

Jesus Loves Me this I know

Arranged by: Martina Hanna & Kevin Tannios

The musical score is arranged in a system with seven staves. The time signature is 2/4. The instruments and their parts are as follows:

- Piano:** Treble and Bass clefs. The right hand plays a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Flute:** Treble clef. Plays a melodic line with eighth and quarter notes.
- Violin 1:** Treble clef. Plays a melodic line with eighth and quarter notes.
- Viola:** Alto clef (C-clef on the second line). Plays a melodic line with eighth and quarter notes.
- Harp:** Treble and Bass clefs. The right hand plays a melody with eighth and quarter notes. The left hand is mostly silent.
- Violoncello:** Bass clef. Plays a melodic line with eighth and quarter notes.
- Marimba:** Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth notes. The left hand is mostly silent.

9

Pno.

Fl.

Vln. 1

Vla.

Hp.

Vc.

Mar.

13

Pno.

The piano part consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Fl.

The flute part features a melodic line with eighth and quarter notes, mirroring the piano's right hand.

Vln. 1

The violin 1 part has a melodic line with eighth and quarter notes, similar to the piano and flute.

Vla.

The viola part has a melodic line with eighth and quarter notes, similar to the piano and flute.

Hp.

The piano part consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vc.

The cello part has a melodic line with eighth and quarter notes, similar to the piano and flute.

Mar.

The maracas part consists of two staves. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

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Piano

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a rhythmic pattern of eighth notes: G3, B2, G3, B2, G3, B2, G3, B2.

9

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with the same rhythmic pattern of eighth notes: G3, B2, G3, B2, G3, B2, G3, B2.

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Flute

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10

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Violin 1

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Viola

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Harp

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains eight measures of music: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a quarter note C5, an eighth note B4, and an eighth note A4; the third measure has a quarter note G4, an eighth note F4, and an eighth note E4; the fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3; the fifth measure has a quarter note A3, an eighth note G3, and an eighth note F3; the sixth measure has a quarter note E3, an eighth note D3, and an eighth note C3; the seventh measure has a quarter note B2, an eighth note A2, and an eighth note G2; the eighth measure has a quarter note F2, an eighth note E2, and an eighth note D2. The lower staff is in bass clef and contains eight measures of whole rests.

9

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains eight measures of music: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a quarter note C5, an eighth note B4, and an eighth note A4; the third measure has a quarter note G4, an eighth note F4, and an eighth note E4; the fourth measure has a quarter note D4, an eighth note C4, and an eighth note B3; the fifth measure has a quarter note A3, an eighth note G3, and an eighth note F3; the sixth measure has a quarter note E3, an eighth note D3, and an eighth note C3; the seventh measure has a quarter note B2, an eighth note A2, and an eighth note G2; the eighth measure has a quarter note F2, an eighth note E2, and an eighth note D2. The lower staff is in bass clef and contains eight measures of whole rests. The system ends with a double bar line.

Violoncello

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Marimba

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The first system of musical notation is for a marimba in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a simple accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

The second system of musical notation continues the piece from measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a simple accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.