

Oh. M.A.R.Y

This musical score is for the piece "Oh. M.A.R.Y". It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Piano:** Features a melody in the right hand and a bass line in the left hand.
- Flute:** Plays a melodic line in the treble clef.
- Violin 1:** Plays a melodic line in the treble clef.
- Viola:** Plays a melodic line in the alto clef.
- Harp:** Features a melody in the right hand and rests in the left hand.
- Violoncello:** Plays a melodic line in the bass clef.
- Guitar:** Plays a melodic line in the treble clef.
- Marimba:** Features a melody in the right hand and rests in the left hand.
- Euphonium (bottom):** Plays a melodic line in the bass clef.
- Euphonium (top):** Plays a melodic line in the treble clef.
- Tuba:** Plays a melodic line in the bass clef.

The score is divided into three measures. Each measure begins with a repeat sign. The music is characterized by a steady, rhythmic melody across all instruments.

We the Copts

4

Pno.

Fl.

Vln. 1

Vla.

Hp.

Vc.

Gtr.

Mar.

Euph.

Euph.

Tba.

7

Pno.

Fl.

Vln. 1

Vla.

Hp.

Vc.

Gtr.

Mar.

Euph.

Euph.

Tba.

Detailed description: This is a page of a musical score for the hymn 'Oh. M.A.R.Y'. The page is numbered '3' in the top right corner and '7' at the beginning of the first staff. The score is arranged for a variety of instruments. The Piano part (Pno.) is written in a grand staff with a treble and bass clef. The Flute (Fl.), Violin 1 (Vln. 1), and Viola (Vla.) parts are in the treble clef. The Harp (Hp.) part is in a grand staff. The Violoncello (Vc.), Guitar (Gtr.), and Maracas (Mar.) parts are in the bass clef. The two Euphonium (Euph.) and Trombone (Tba.) parts are also in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of three measures, each ending with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

10

Pno.

Fl.

Vln. 1

Vla.

Hp.

Vc.

Gtr.

Mar.

Euph.

Euph.

Tba.

13

Pno.

Fl.

Vln. 1

Vla.

Hp.

Vc.

Gtr.

Mar.

Euph.

Euph.

Tba.

Detailed description: This page of a musical score, titled 'Oh. M.A.R.Y', is page 5 and begins at measure 13. The score is for a full orchestra and includes the following parts: Piano (Pno.), Flute (Fl.), Violin 1 (Vln. 1), Viola (Vla.), Harp (Hp.), Violoncello (Vc.), Guitar (Gtr.), Maracas (Mar.), Euphonium (two parts, Euph.), and Trombone (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings (Vln. 1, Vla., Vc., Gtr., Tba.) play a melodic line with eighth notes. The woodwinds (Fl., Euph.) and maracas provide additional melodic and rhythmic textures. The harp part is mostly silent, indicated by a whole rest in both staves.

16

The musical score for page 6 of "Oh. M.A.R.Y" covers measures 16 and 17. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using eighth and sixteenth notes.
- Flute (Fl.):** Plays a melodic line in the treble clef, mirroring the upper voice of the piano part.
- Violin 1 (Vln. 1):** Plays a melodic line in the treble clef, similar to the flute part.
- Viola (Vla.):** Plays a melodic line in the alto clef, mirroring the violin 1 part.
- Harp (Hp.):** The right hand plays a melodic line in the treble clef, while the left hand has rests.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, mirroring the violin parts.
- Guitar (Gtr.):** Plays a melodic line in the treble clef, mirroring the violin parts.
- Maracas (Mar.):** The right hand plays a melodic line in the treble clef, while the left hand has rests.
- Euphonium 1 (Euph.):** Plays a melodic line in the bass clef, mirroring the cello part.
- Euphonium 2 (Euph.):** Plays a melodic line in the treble clef, mirroring the violin parts.
- Trombone (Tba.):** Plays a melodic line in the bass clef, mirroring the cello part.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the beginning of measure 16.

18

The musical score for "Oh. M.A.R.Y" on page 7, starting at measure 18, features the following instruments and parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Fl.:** Flute part with a melodic line.
- Vln. 1:** Violin 1 part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Hp.:** Harp part with a melodic line in the right hand and a bass line in the left hand.
- Vc.:** Violoncello part with a melodic line.
- Gtr.:** Guitar part with a melodic line.
- Mar.:** Maracas part with a melodic line in the right hand and a bass line in the left hand.
- Euph.:** Euphonium parts, including Euph. 1, Euph. 2, and Tba. (Trombone), all with melodic lines.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped by instrument type. The first two measures of the score show the initial melodic and harmonic material for each instrument, followed by a section where the instruments are silent, indicated by rests.

Piano

Oh. M.A.R.Y

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the bass line maintains its accompaniment.

9

Musical notation for measures 9-12. A repeat sign is present at the beginning of measure 9. The right hand has a more active melodic line with sixteenth notes.

13

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes, and the bass line provides accompaniment.

16

Musical notation for measures 16-19. The right hand features a melodic line with a slur over measures 17-18, and the left hand continues with accompaniment.

We the Copts

Flute

Oh. M.A.R.Y



Violin 1

Oh. M.A.R.Y

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains the first five measures of the piece, starting with a repeat sign.

6

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 6 through 10, ending with a repeat sign.

11

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 11 through 14.

15

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 15 through 18, ending with a whole rest.

Viola

Oh. M.A.R.Y



Harp

Oh. M.A.R.Y

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef contains rests for all four measures.

5

Musical notation for measures 5-9. The melody in the treble clef continues with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef contains rests for all five measures.

10

Musical notation for measures 10-14. The melody in the treble clef continues with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef contains rests for all four measures.

15

Musical notation for measures 15-19. The melody in the treble clef continues with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef contains rests for all five measures.

We the Copts

Violoncello

Oh. M.A.R.Y

First staff of music, starting with a double bar line and repeat sign. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Second staff of music, starting with measure 5. The melody continues with eighth and sixteenth notes.

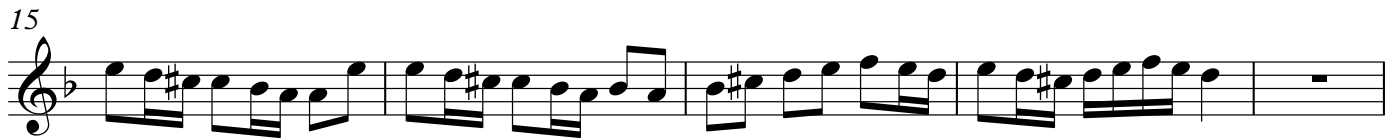
Third staff of music, starting with measure 10. The melody continues with eighth and sixteenth notes.

Fourth staff of music, starting with measure 14. The melody continues with eighth and sixteenth notes.

Fifth staff of music, starting with measure 17. The melody concludes with a few final notes and a whole rest.

Guitar

Oh. M.A.R.Y



Marimba

Oh. M.A.R.Y

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line is silent, indicated by a whole rest in each measure.

5

Musical notation for measures 5-9. The melody continues with eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line remains silent with whole rests.

10

Musical notation for measures 10-14. The melody continues with eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line remains silent with whole rests.

15

Musical notation for measures 15-19. The melody continues with eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line remains silent with whole rests.

We the Copts

Euphonium

Oh. M.A.R.Y

5

10

14

17

Euphonium

Oh, MARY



Tuba

Oh. M.A.R.Y

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains the first five measures of the piece, starting with a repeat sign.

6

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. The staff contains measures 6 through 10, ending with a repeat sign.

11

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. The staff contains measures 11 through 14.

15

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. The staff contains measures 15 through 18, ending with a whole rest.